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# SPECTATOR

**TEN CENTS**

## POLLOCK BACK TO RACE AGAIN

Bill Pollock of Los Angeles, 's trophy winner in the Beach Sports Car Road, will be back for another crack at the top prize this year. driving Tom Carstens' car which has yet been reviewed seen love- or more enchanting gs on the screen. The bal- enhanced by a special e of the lor -- were literally ng them will

...there will be  
10 laps each.  
...style road races  
Beach Cup (100 mile  
...off on SUNDAY, the  
beginning at 5  
proceeds from the races go  
insul...

Other members are Art Bennett, vice president; Dr. George Ham, secretary; and Mrs. Albert Kroeger, treasurer. Al Winttingham was re-named secretary but presented his resignation.

his skookdling  
In his positive por  
the simple finish  
became one of the  
foremost storytellers,  
And, no matter what your age  
or inclination, you'll find two  
of the most delightful of  
your life when you see him, and  
the other nine of the first  
cast, perform in this lavish  
ical which opened last night at  
(Continued on page 18)

(Continued on page 18)



## Mr. Spectator

**HEIL DIR IM SIEGESKRANZ** -- The State Department kept German Chancellor Adenauer pretty well under wraps last weekend when he took a brief vacation at the Highlands Inn after talks in Washington.

Even Adenauer's press conference was conducted not by the elder statesman himself but by his press secretary, an arrangement somewhat disappointing to the local press although Adenauer most likely wouldn't have said much here on which he hadn't been quoted before, elsewhere.

The press secretary, however, spilled a notable quote. It was overlooked by most newsmen present since the interview was conducted in German via a free-wheeling interpreter.

It was this: the press secretary once referred to Adenauer as "der Kaiser" instead of "der Kanzler." He quickly corrected himself and exchanged shy grins with his interpreter.

It could have been worse. Somebody else might have blurted "der Fuhrer." That really would have been embarrassing.

"CARMEL - WHERE TIME STANDS STILL," is the title of an article by Carol May Starr, which appeared last week in The Christian Science Monitor.

Miss Starr, artist-writer-musician, is trying her hand at photography, too. Two of her Carmel photos appeared along with the article.

**PUN, SWEET PUN** -- Hob Nob Restaurant features a Hob Nob Cake with Carmel icing.

**HONEYMOON INN** -- The 18th honeymoon couple in a quarter century were guests at the Highlands Inn last week. Manager Charles Reed, who had kept careful count ever since he discovered a few months ago that the number had pushed past 15,000, entertained them royally. The newly-weds were Dr. and Mrs. John Henry Merryman of Menlo Park. Dr. Merryman is associate professor of law at the University of Santa Clara.

**THOUGH NOT OPEN** to the general public - except by special invitation - the Army Language School Festival going on this weekend at the Soldiers Club, Fort Ord, we feel, must at least be noted in passing, particularly since Said Riza, well known in Carmel, is one of the co-directors. Stefan Kaminaki is the other.

Each of the 24 countries whose languages are taught at the school will be represented in a show including a Polish wedding, Rumanian spinning bee, Korean ballet and so on.

Sounds good. Wonder how to wangle an invitation?

**NICE PIECE OF NEWS** this week is that Barbara Horder, (Mrs. R. Rolleston West) is back. "Just couldn't stay away," she says, "and neither could my husband."

For the past few years, a director at San Francisco's Municipal Theater, Miss Horder can't keep her finger out of the dramatic pie, even when purporting to relax in Carmel. She plans to start a summer course in drama and speech under the auspices of the Golden Bough Playhouse, starting May 18, (registration May 15 and 16 between 3 and 5 p.m.), and says the class is the nucleus of a complete theater school to be further developed later.

**HONEYMOONING** at Los Laureles Lodge in Carmel Valley last weekend, were Mr. and Mrs. Lloyd E. Eisenhower. The groom, nephew of President Dwight D. Eisenhower, claimed his bride at a 4 o'clock ceremony last Saturday in the Church of the Wayfarer, Carmel, with Dr. K. Fillmore Gray officiating at the ceremony. The new Mrs. Eisenhower, is the former Jean Hootman, daughter of the Edgar A. Hootmans of Washington, Pennsylvania.

**A MAN ENTERED** a local music shop in quest of a record, but he couldn't make up his mind as to just what he wanted. Helpfully, the saleswomen said, "How about 'Doggy in the Window'?" "No, thanks," came back the quick retort. "I just spent all my dough on the kitten around the corner."

**LOCAL DAILY**, apparently short of big stories, gave three columns of outsize type to a headline reading, "Pacific Grove Students Reveal Thursday's Concert Program."

Get that "Reveal." Maybe the Pacific Grove students were reluctant? Maybe it took the third degree?

(More on page 13)

## Village By-Lines

**CAR RADIO STOLEN** -- Resident reported car radio stolen from auto parked vicinity of Monte Verde and Sixth Street.

**BIG SPOON DEAL** -- Woman reported loss of twelve silver spoons on removing same from bank vault to her home. Later called police to report on re-check of bank vault; had left spoons there.

**FOR RENT** -- Carmel guest cottage. Darling, warm and cozy, beautiful yard. Suitable for person employed. Telephone, utilities furnished. Call between 1 & 4 & after 7 p.m. Phone 7-6335.

**BIG FEET** -- Resident vicinity of Junipero and Sixth called police to report prowler. Police found two big footprints in flower bed.

**LOT FOR SALE** -- Close to Carmel Mission. Large level corner with unobstructed, undisturbable view of ocean and Pt. Lobos. All utilities underground. Phone owners 7-3992.

**SMOKE EATER** -- Woman complained that neighbors in vicinity of Torres and Eighth St. making a smoke-eater out of her by burning trash. Police could not find fire.

**MARCIA TRAVERS** -- Landscaping and Gardening. Estimates by App't. Ph. 7-3097.

**HUB CAPS AGAIN** -- Resident reported hub caps stolen from car parked at Dolores and Third.

**IMPROVEMENT** -- Only five shops found by police with unlocked doors last week.

**TATTLE TALE** -- Resident called police to report high school youngsters necking in car on Scenic -- Police broke it up.

**DOG DISTURBANCE** -- Police called to Lobos near Second Street in regard to dog annoying passerby. Owner said he was building fence.

**HOT RODDING** -- Police called to Youth Center to check on hot-rodding cars. Autos gone when police arrived.

**THE PUSH THAT FAILED** -- Woman driver trying to get car started pushed car. Auto crashed into fence vicinity Twelfth and Lincoln Streets.

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# THE CARMEL

# SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

## FILINGS CLOSE IN ELECTION FOR SCHOOL BOARD

A contest in the forthcoming Carmel Unified School Board election was promised this week with the close of candidacy filings.

Veteran incumbent J.O. Handley will be opposed by Mrs. Virginia R. Wynkoop. She is the wife of Architect Frank Wynkoop and the mother of four children.

In the Tularcitos District, where a recall petition for the entire board of trustees is being sought, no candidate filed to oppose incumbent Jeanette J. Ayres.

Mrs. Jean McKenzie, incumbent, is unopposed in the Carmelo District.

The election will be held May 15.

## DOG ORDINANCE BITES COUNCILMAN

Carmel's new city ordinance corraling "public nuisance dogs" bounced bad this week on none other than Councilman Francist Whitaker.

Police received a call that the Whitaker dog "was becoming quite a nuisance."

The Councilman obliged by saying he would keep closer watch over the dog.



*George L.  
Says:*

There is no such thing as a "Pretty Good" egg. It is either bad or good. The same is true of insurance coverage. Yet every day I talk to people who are satisfied with "PRETTY GOOD" coverage, even when they know that THEY, not the Insurance Company, will suffer the most when a loss occurs. Don't be satisfied! Have your insurance surveyed today call 7-6640, no obligation of course. "What shall it profit a policyholder if he gains the whole premium and loses all his insurance?"

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## CITY PLANNERS GRANT EXCEPTION ON NEW COVERAGE RULE

The Carmel Planning Commission this week took exception to its recently sponsored property covered by buildings restriction.

A couple of weeks back the commission asked the council to return to the old 44 per cent property coverage restriction.

The council agreed. And a first reading on an ordinance reducing the extra 25 per cent coverage to 10 per cent allowable in special cases was passed.

Then this week the First Church of Christ, Scientist, presented a problem. They applied for a 75 per cent coverage to accommodate a new church already on the architect's drawing board.

The Church, it was explained, plans to convert its present building into a Sunday School and build a new church beside it. Without an extra allowance for coverage, the new church will be smaller than the old church, seating only 180 people as opposed to the former 250.

After discussing such ways and means of handling the problem as buying more land, building up or digging down, Commission members suggested that the church apply for a variance permit before the "ten percent" amendment goes on the books. They offered to hold a special meeting to consider the application.

However, a total of 62 percent coverage would be all that would be allowed.

## OUSTER FIGHT STILL ON IN VALLEY

A school war continued to rage in the Carmel Valley this week after efforts for a peaceful settlement failed.

This issue is the ouster of Principal Sam Cooper from the Tularcitos School by the school trustees.

This week a group led by Mrs. James O'Dell, who are seeking the recall of the board, held a truce meeting with the school authorities to work out a settlement.

The truce was called off following the meeting and a petition for the recall of the board went out into circulation again.

Some residents in the valley reportedly favored a compromise solution -- retention of Cooper as a teacher but not as principal.



## FOOTLIGHTS ON YOUTH

The youth of Carmel took over the streets of the village on Wednesday in a grand, gala, horn-tootin' parade.

They'll take over again this evening and tomorrow night, when the curtain will rise on their fourth annual "Youth Follies" at Sunset School Auditorium promptly at 8.

Some 150 teen-aged members of the Carmel Youth Center will appear in 34 acts, but Mr. and Mrs. Jack Giles, directors of the center, promise parents, relatives and others who will make up the audience that the show will not run more than 2-1/2 hours - including intermission.

As a sampler - there will be four masters of ceremonies: Jerry McDonald, Buzz Knight, Denny Johnson and Pat Grimshaw.

There will be choral numbers by a 55-voice glee club.

There are four chorus lines - two female, one male and one mixed.

There are several instrumental numbers, including a double piano act. There are singers, solo and duet. There are numerous dance routines. There's a roller-skating act, a ballet, a "bottle and fife" act.

The kids, with director Lloyd Weer, choreographer Joanne Nix, glee club director John Farr and other adult advisors, have been

rehearsing for two solid months. Their costumes are from Paramount Studios, courtesy of their biggest booster, Bing Crosby. Their script came from the same source, arranged and edited by one of Bing's writers, Larry Clemmons.

Theme of the variety show is the 20's and the 30's - periods few of the kids know anything about.

But they've got imagination. And above all, youth.

## More Work For Baby Sitters

To Mr. and Mrs. Edwin Philip Heberer, a boy, Philip John.

THIS TROUPE of performers at the 1953 Youth Follies calls itself "The Smoky Chimney Boys." They are (left to right) Denny Mahar, David Gray, Chris Gray, Tony Weaver, Johnny Mason and Dick Holt. From the looks on their faces they must be singing a melancholy song.

## HULL GETS LEAVE

Sunset School Principal Arthur Hull was granted a one year sabbatical leave by the Carmel School Board this week.

Hull plans either to teach in Germany or take postgraduate work at Columbia University, New York.

The Board is interviewing candidates for Hull's position and indications are that a local educator will get the nod.

## The Carmel Spectator

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## window shopping

### CRAFTS FOR CHICAGO

EVERY ONCE IN AWHILE, just for the fun of it, we play a little game with ourselves. As we start down Ocean Avenue from the top of the hill, we pretend we're a tourist from, oh, Chicago, or somewhere like that.

We've never seen Carmel before. We didn't even know it existed (!). We just happened to be on our way from San Francisco to Los Angeles via Highway 1 and stumble in by accident.

"What manner of town is this?" we ask ourselves in a Chicago accent - whatever that is - as we descend. "Look! The main street runs right down to the sea! And see all the trees. And not a skyscraper in the place. Boy! Paradise!"

This week we played the same sort of game in the matter of

nosing out crafts made by local craftsmen. Still a Chicagoan, and not knowing, offhand, where the individual artists' studios might be found, we visited the shops a stranger might easily find for himself - the Carmel Work Center in Carmel and Pebble Beach, the Carmel Art Shop and Handcraft Cottage. And we looked, as a visitor might, for things distinctive, unusual and not too horribly expensive to take home as gifts for our sisters and our cousins and our aunts.



It was a bit difficult to be objective in this role! We've been around here long enough, off and on, to achieve partial native status, and we've seen considerable of the Peninsula's crafts and craftsmen. We know who's done what without so much as turning over a pottery bowl to look at the label. And we know enough of the craftsmen's ups and downs, and we like enough of their stuff to want to give them all a plug.

But being from Chicago, we could only concentrate on the thought: "What hits me slam bang in the eye?"

AT THE PEBBLE BEACH GALLERY'S branch of the Carmel Work Center it was plastics - Elizabeth Harrington and Lila Brown's translucent bowls, place mats, lamp bases, trays and matchbox covers, and Guthrie and Moria Courvoisier's opaque trays.

Both treatments are utterly charming. Both feature inlaid effects. In the case of the former, it's flora - leaves, bits of seaweed, feathers, ferns and shells which seem to be swimming in colorless water. In the case of the latter, it's pictures - poodles, fish (abstract and au naturel), butterflies, crabs and the like - created from bits of sequinny stuff laid just below the black, or sometimes green surface.

Both are secret processes, and we can keep a secret - particularly when it's too complicated to put into a very few words. The Harrington-Brown items, with the local origin of their "inserts," have a definite Peninsula flavor, but sophistication, too.

The "Courac" trays, designed by Moira and produced by Guthrie, are completely sophisticated. One would appeal to one taste, the other to another.

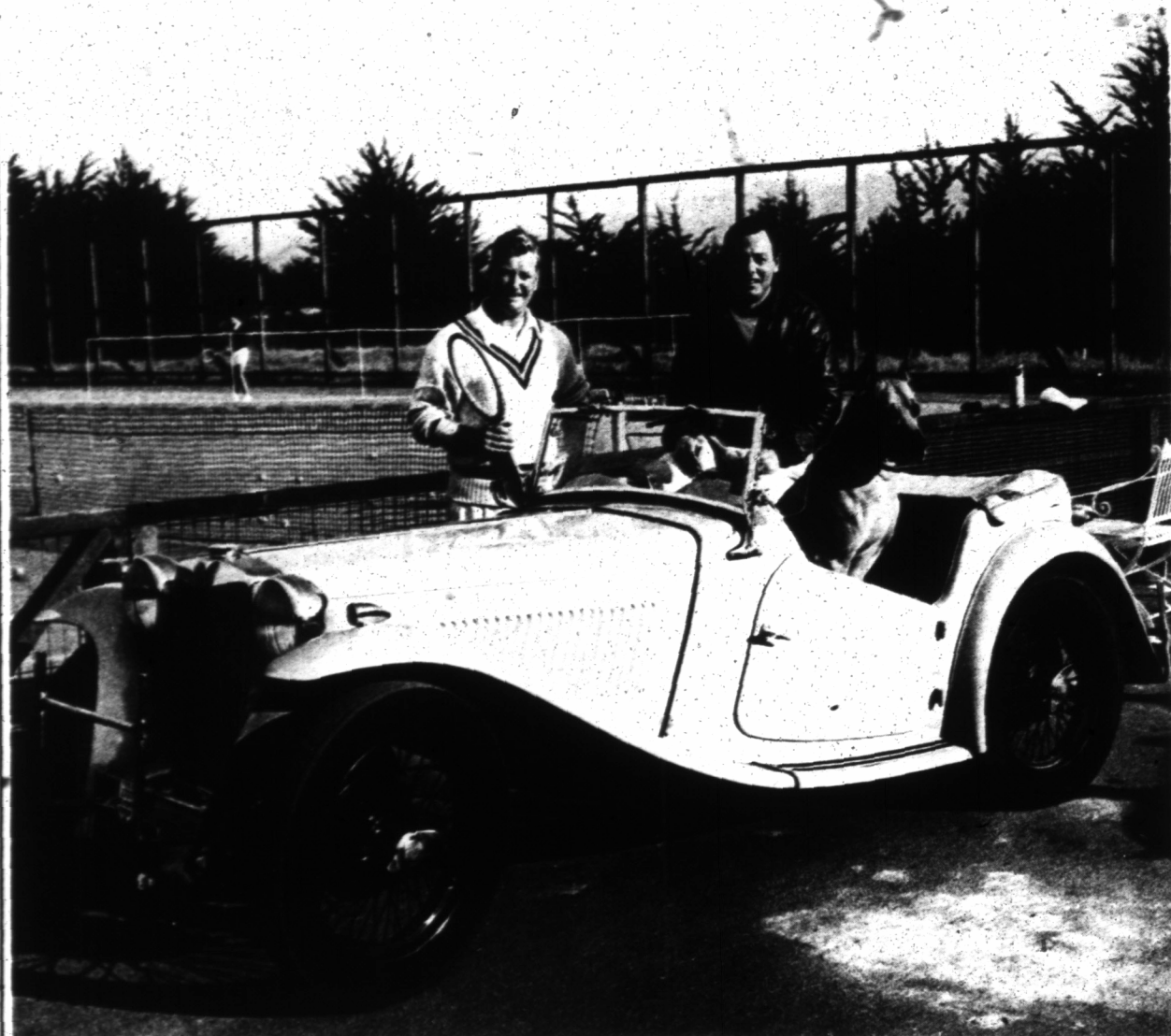
The Misses Harrington and Brown, who are shortly going into furniture production, we hear, have another specialty: mobiles.

This local feature is for the aid of shoppers. It contains no advertising. The Window Shopper gathers and selects her material freely in keeping with the Spectator's policy of editorial independence.

There's one at Pebble Beach, of copper and brass, that should appeal to any golfer. It's got clubs, tees and even a 19th hole.

AT THE CARMEL WORK CENTER in Seven Arts Court on Lincoln it was Milton Williams' multitudinous creations that attracted us. They always have (Oops! Remember, you're from Chicago).

From bits of scrap wire and metal, this Pacific Grove artist has created a whole world of wonderful little insects and birds. Some of them perch on the little mushroom lamps he makes for lighting garden paths. Some sit atop stakes which you drive into the ground in your garden for purely decorative purposes. Some are sold separately, to people who just like to have a semi-ab-



stract beetle or snail or praying mantis around the house. There's even a road-runner in whose open beak you can leave a note when nobody's home when you call.

And, of course, Williams' driftwood candelabra and lamps made from Japanese fishing floats are terrific. There's something in his collection for that sister or cousin or aunt, all right.

THE CARMEL ART SHOP, at the corner of Lincoln and Ocean, carries California crafts, mostly. In the local line, they have the work of the Studio Weavers in the form of ascot scarves shot through with metallic threads. Very nice - good colors - and a very good price - \$3.00.

Not made in Carmel but appealing to car nuts - and there'll be plenty of them around this weekend, though maybe not of this variety - are white porcelain ashtrays in the center of which are meticulous drawings of vintage cars. Alton Walker please note, if he hasn't already.

HANDCRAFT COTTAGE (thank goodness it's not "handicraft") carries the work of several local potters - the von Salzas, Margaret Lang, Katherine Allen and Gene Perry. Most prolific of these are the first-named, the husband-wife team who have so popularized a little item called a "name pot."

A name pot, Chicagoans, is a little pot with your name on it - or the name of what the pot is supposed to contain, like "egg" or "sugar." This shop has hundreds of them, alphabetized. Doesn't matter if your name is rare, like "Xina" or "Sy" - they've got it or will make it to order. Proprietress Mrs. Abbott says the only name she's never sold is "Quincy," and who knows when one of those will turn up.

For bona fide souvenir hunters, this shop has several plates by "Vere Studios" (Gene Perry) decorated in a gay, cartoony sort of way with views of Carmel. And ash trays galore, by all the potters.

THIS, OF COURSE, is just a sampling. Potters, weavers, workers in wood and metal, designers of jewelry and furniture - goodness knows how many of them live and work in Carmel and environs. Some of them sell their wares from their studios, some in the shops mentioned above. Chicagoans, see for yourselves!

- S. S.

AUTHOR Ernest K. Gann of Pebble Beach and his Great Dane, Ceres, visited pro John Gardiner at the Beach Club tennis courts recently. Gann, who has taken up tennis, is the author of the newly-published "The High and The Mighty."

-- photo by julian p. graham

### Male Fashion Show At Navy School

A men's fashion show will be the feature of the Reserve Officers' Ladies' dinner dance at the Navy Postgraduate School this evening, with styles shown by Holman's.

The event will start at 7:30 p.m. For reservations, members of the Association may phone Mrs. C. R. Barrett at 2-7857.

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## Here Comes Anne



Alan Goodrich Kirk II of Morristown, New Jersey, claimed Patricia Joan Carr of Carmel as his bride at All Saints' Episcopal Church ceremonies last Saturday afternoon.

The bride, given in marriage by her father, Sabin William Carr of Santa Barbara and Beverly Hills, wore a gown fashioned of embroidered white nylon net over satin with close-fitting bodice, long sleeves and bouffant skirt ending in a brief train. A fingertip-length veil completed the costume, and she carried a white prayer book traditionally carried by brides in the Kirk family.

Matron of honor was Mrs. Richard Perkins (Cynthia Carr), sister of the bride. Other attendants were Mrs. Ely Kirk, sister-in-law of the groom, Susan Dekker and Mary Conway of Carmel, Alicia Orcutt of San Francisco and Doris Evans and Margaret Utz of Portland, Oregon.

William Thompson Kirk of Morristown served as best man for his son. Seating the guests were the benedict's brothers, Lt. Ely Kirk, Donald Kirk and Richard Kirk; a cousin, Lt. Steven Wood of Fort Ord, and two Naval Lieutenants, Ted Fielding and Charles Whitmore.

A reception was held at The Beach Club, Pebble Beach, following the rites, when the couple cut a many-tiered cake and many toasts were drunk to their happiness. The bride's mother, Mrs. Virginia Carr of Carmel, and maternal grandmother, Mrs. Marion Souther Karr of Carmel, and the benedict's mother, Mrs. William Kirk, all attractively gowned for the occasion, were among the well-wishers.

## There Goes Joan



The new Mrs. Kirk attended the University of Oregon for two years and graduated from the University of California at Santa Barbara, where she was affiliated with Pi Beta Phi.

Her husband, recently returned from Korean service, is a graduate of Hotchkiss School and Princeton University.

Following a honeymoon in the Bahamas, the couple will make their home in Philadelphia, where Alan will continue his law

studies at the University of Pennsylvania.

(special photos by  
julian p. graham)

Two prominent local families were united at an 11 o'clock nuptial mass in Carmel Mission last Saturday when Anne Fratessa became the bride of Jeff Scoville.

A gown of white chantilly lace with a train of tiered pleated tulle was the bride's choice. With it she wore a tulle cap and fingertip-length veil. The bridal bouquet was of white lilacs and butterfly orchids.

The six attendants were gowned in apple green taffeta with matching shoes, darker green bandeaus and face veils. Maid of honor was Carolyn Fratessa, sister of the bride, Katharine Banning of Los Angeles, a Stanford classmate; Mrs. Albert Hansen of Salinas (formerly Jane Caswell); Shelagh Scoville, sister of the benedict; Jeanne Ryan of San Francisco, a classmate of Anne's at Sacred Heart Convent in Menlo, and Jeanne Fratessa, another sister, completed the bride's party.

Jeff's best man was Jerry Stronck of San Mateo, and ushering guests to their places (the Mission was filled), were Mathew Murphy, John Sweeney and Richard Greenfield of San Francisco, Lou Frost of Monterey and Paul Fratessa, brother of the bride.

Father John Tierney of Palo Alto, an old family friend, performed the ceremony, and the Right Reverend Monsignor Michael O'Connell was on hand to confer the papal blessing, which came by cable from the Vatican.

Anne was given in marriage by her father, Joseph B. Fratessa of Hatton Fields. Mrs. Fratessa witnessed her eldest daughter's wedding in a rose Italian silk dress, white hat and shoes and wore a white orchid corsage. Mrs. Charles B. Scoville, mother of the bridegroom, wore an avocado green sheath dress and green hat with a mink stole, and pinned on a brown orchid corsage.

A reception at the Monterey Peninsula Country Club followed the rites, after which the couple, who will live in San Mateo, left to honeymoon in New York and Nassau.

The new Mrs. Scoville, a recent graduate of Stanford, attended Carmel High School and Sacred Heart Convent. Her husband, son of the Charles Scovilles of Pebble Beach, was graduated from Santa Clara University and has seen service with the Air Force. He is in business in San Francisco.

## Garden Tour To Hold Surprises

Names of most of the Peninsula gardens to be visited on the American Women's Voluntary Services' Garden Tour on April 29 are being withheld for a very good reason, according to Mrs. Edward O. McMurtry, who handles publicity for the AWVS event.

"We have chosen twelve very beautiful gardens in Carmel, Pebble Beach, Carmel Highlands and Monterey - all gardens we have never shown before on these tours. We want them to come as a surprise to the people who take the tour," she says.

Revealed surprises are the news that tea will be served at the massive Hart house on the Seventeen Mile Drive, and luncheon, to those who desire it, at the Bing Crosby home, also in Pebble Beach.

Mrs. Roy Page, in charge of the luncheon, says 100 persons will be served at one time between 11:30 and 2:00, during which time non-lunchers cannot be admitted to the garden.

Mrs. Richard Bower is in charge of the tour, which will benefit a pet AWVS project, the Peninsula's Visiting Nurse Association. Mrs. John Walsh is handling ticket sales. Tickets, complete with directions to the twelve gardens, are now on sale at all Carmel flower shops.

The tour will start on the Monterey Mesa at 10 a.m., last until 5 p.m.

## Valley Club Seeks Flower Displays

Amateur flower arrangers take note: you can win a prize at the forthcoming Flower and Fashion Show.

As a feature of the Carmel Valley Women's Club-sponsored event at the Rancho Del Monte Country Club on May 6, prizes will be awarded for distinctive arrangements. Interested women - club members or not - are urged to phone Mrs. J. L. Underhill (9554) or Mrs. T. M. Henry, (5935) for more complete details.

Gardeners wishing to donate cut flowers for purely decorative purposes at the show will find Mrs. Jack Uzzell (9491) most receptive.

Tickets to the Flower and Fashion Show may be reserved through Mrs. Ronald Stoney (9276) or Mrs. Otts Anker (9420).

New officers of the club are Mrs. J. R. Perry, president; Mrs. Santos Corona, vice president; Mrs. Peter Girard, corresponding secretary; Mrs. Uzzell, recording secretary; Mrs. Stoney, treasurer; Mrs. Thomas Verga, parliamentarian, and Mrs. Charles Borchers, auditor.

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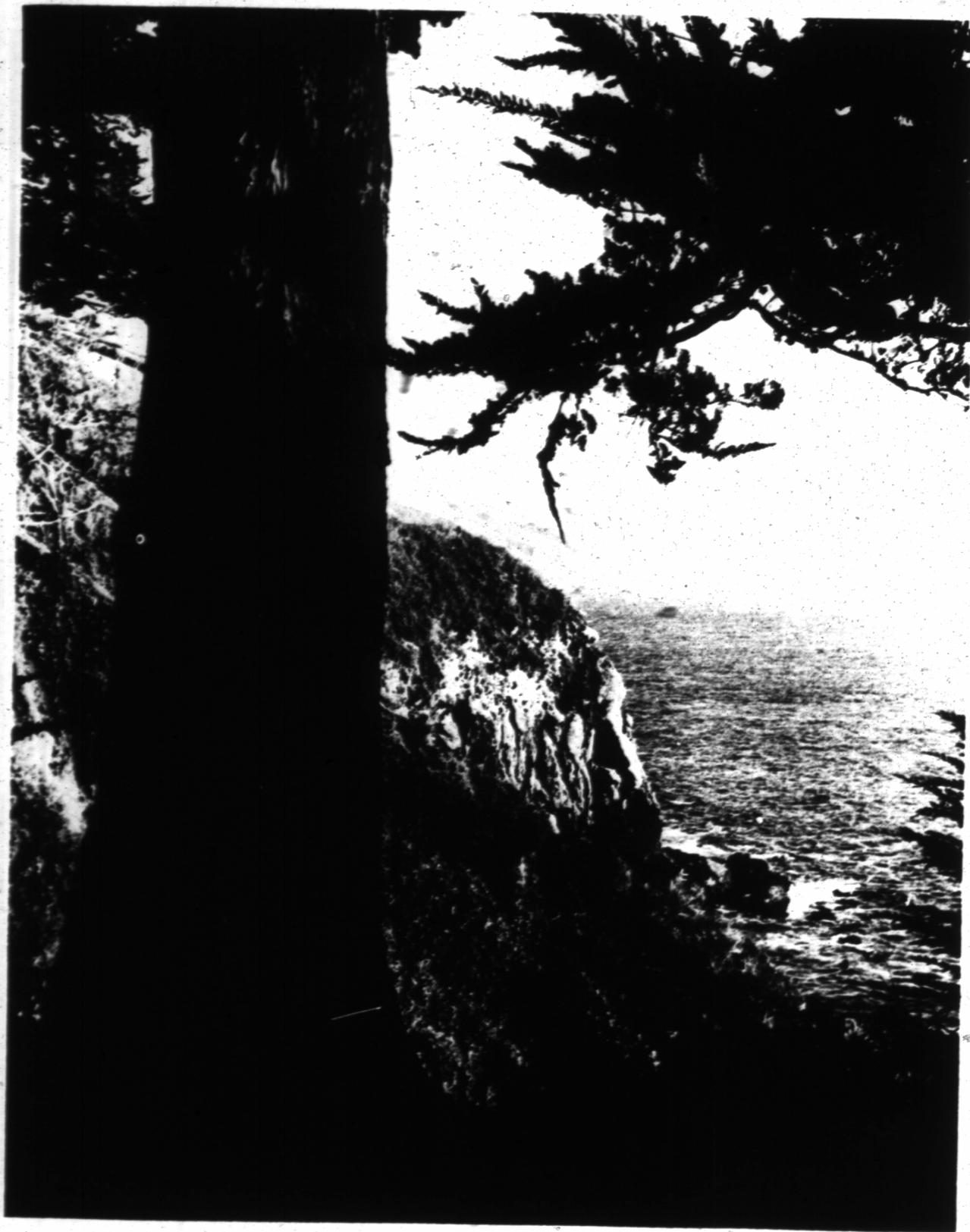
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## t r a v e l

HERE, for a change, is a travel piece for those who are visiting this area rather than Carmelites who want to go away on a trip.

It's about Highway 1, south of Carmel, America's most scenic shore highway, on which perhaps more superlatives have been used than on any other highway in the country.

None of these superlatives has been wasted.

The road, well paved all the way, is a two-lane affair which should scare nobody who knows how to drive, in spite of signs reading "Slide Area" and "Watch Out For Rocks On Pavement," which don't much apply this time of year.

It leads through such a variety of country that it is hard to believe at times that all are part of the same trip.

For awhile, it skirts the beautiful coast along cypress and pine-covered hills, then travels along barren slopes, and the ocean, ever on the right, showing its varied faces.

About eleven miles south of Carmel you'll see a sign, and not far below you'll see another. The one on the left reads "Weston's Trout Farm," and means fishing, any time of year, with Cole, one of Photographer Edward Weston's boys (Cole's a photographer, too). The one on the right reads "Rocky Point Lodge," and means a drink or dinner smack bang on top of the sea.

The hills rise higher and higher on the left. Then they become mountains whose flanks are covered by short, tough grass, with rock cropping out at the higher elevations. Into and through these looming monsters chops the road, and far below crashes the surf.

...

THIS AREA IS MAGNIFICENT in its wildness and desolation. So much more the surprise when the highway suddenly swings inland into a sylvan dale, into the dusky mystery of redwood forests.

This, then, is the Big Sur, the valley of the Big Sur River. Next month there will be good trout fishing in the river, and campers will pitch tents in Big Sur Park and tourists will crowd the many inns along the road.

Here are a few places where you might want to linger for lunch or dinner or maybe to spend the night:

Crawford's River Inn. This hostelry is above the river, and from its dining room there is a fine forest view. The average meal costs about \$2. Rooms range from \$5 to \$8.50. All have showers.

Post's Rancho Sierra Mar, which is next to the photogenic old pioneer Post homestead built in 1877. Meals range from \$1.50 to \$2.50. Overnight cabins go for \$5 and \$6, with a 10 percent discount for the week. Post's has riding stables with horses available for back-country pack trips.

Ripplewood Resort, also inland, has housekeeping cabins. Daily rates range from \$4.50 to \$10.20.

Redwood Lodge and Camp has cabins from \$4 to \$8, a cocktail lounge, restaurant and a grocery store for those who like to do their own cooking.

There is also the Big Sur Lodge in Big Sur State Park, which will open full blast later in the season. At present only cottage accommodations are available.

...

AFTER THE BIG SUR area, which is not quite 30 miles south of Carmel, the highway pushed out to the sea again. It rides high, now, above the water, a strip of road out into the precipice of the coast mountains.

there IS a  
highway  
in the sky







This stretch of coast line has often been compared to the Riviera, a comparison which is not too apt. It is just as beautiful as the Riviera in its own way, but decidedly different. Where the Riviera is lush, dark-green, tropical, studded with ornate villas of fancy design, the coastal stretch south of Big Sur is wilderness, barely tamed. The mountains rise almost vertically from the sea, wisps of fog often clinging to their summits. There are long stretches without trees and altogether there is that feeling of melancholy, vastness and desolation that sets apart the American landscape from the rest of the world.

But it's a fascinating desolation that has drawn - and held, without quarter - many escapees from cities, and even from the near-city they feel Carmel has become. You can't see their houses from the highway, as a rule. Most of them cling to the cliffs below the road or perch out of sight on mountain tops and interstices.

At one point, Partington Ridge, a narrow road - not advisable for owners of American cars - leaves the highway and climbs to the "colony" (if you can call it that) of which Author Henry Miller ("Tropic of Capricorn," etc.) is the most famous member. His next-door neighbors are Sculptor Harry Dick Ross and writer Lillian Bos Ross ("The Stranger" and "Blaze Allen," first two of four books on the coast country), and Nicholas Roosevelt and Anthropologist Maude Oakes aren't far away.

Where valleys cut through the range to form young fjords, trees reach down to the sea, and even an occasional redwood, though a rarity here, may be spotted not far from the water. It is in one of the tree-blessed areas that the swankiest restaurant is located. This is Nepenthe, impressively designed by Architect Rowan Maiden, a landmark of modern architecture. Nepenthe specializes in better liquor and well-hung steaks, and you can buy a foaming pitcher of beer for a group. Prices are somewhat higher than average. It opens at 4 p.m.

DOWN THE LINE a way from Nepenthe is Deetjen's Big Sur Inn, which serves fine lunches at moderate prices and makes a specialty of excellent ham sandwiches.

It's just a few miles beyond Deetjen's that one of the world's most unique experiences may be enjoyed.

That's taking a hot bath in water fresh from a sulphur spring, and looking out over the Pacific horizon while you loll in an open-air (but sheltered) tub.

The spring, bubbling right out of the mountain and emptying into the sea via your tub, was once used by the Indians, who said it had curative effects. Whether it has or not, you'll love the experience of bathing for a few minutes, climbing out and onto a table screened from the world to let the sun dry you off, and bathing again whenever you please - all for the price of a dollar paid to the proprietors of Hot Springs Lodge. (P. S. There's a men's side and a women's side, and never the twain shall meet).

If you're lucky, you may see some sea otters playing in the water below. If you're not, you may catch them (with your eye, please - they're government protected) at Rocky Point on your way back to Carmel.

THE HIGHWAY continues south beyond this point, passes Hearst's fabulous San Simeon, skirts beautiful Morro Bay and then joins U. S. 101 at Pismo Beach.

But Hot Springs Lodge is about as far as you'd want to go on a one-day excursion, and even one day doesn't seem enough time.

THOSE who want the taste of the coast at closer range can enjoy Point Lobos State Park, four miles south of Carmel. This protected area is famous for its magnificent cypress trees bent landwards from the sea by years of ocean breezes.

In the park, the shore drops precipitously to the surf and foot paths hairpin down to the water. Those who can cope with rougher trails can climb to the very tip of Point Lobos, and scramble to the last rocks on their own.



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Come down to the

### BIG SUR INN

FOR LUNCH AND THE VIEW

The best food money can buy at prices everyone can afford.

2-1/2 miles south of Big Sur State Park.

## Hot Springs Lodge

offers a unique experience

NERVE-TINGLING HOT SULPHUR BATHS IN THE OPEN AIR WITH THE WHOLE PACIFIC SPREAD BEFORE YOU ....

SOAK UP THE SUN AFTERWARDS ON SHELTERED DECKS AND SATISFY YOUR HEALTHY APPETITE ON HOME-COOKED FOOD ....

12 MILES SOUTH OF BIG SUR

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Only -- \$461 and Tax

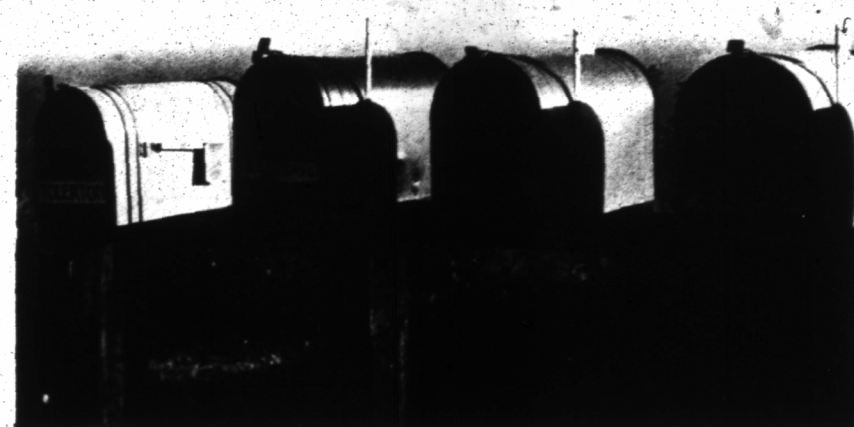
Two glorious weeks in the paradise of the Pacific -- July 25 -- August 8.

Includes lodging, meals and tours of 3 islands.

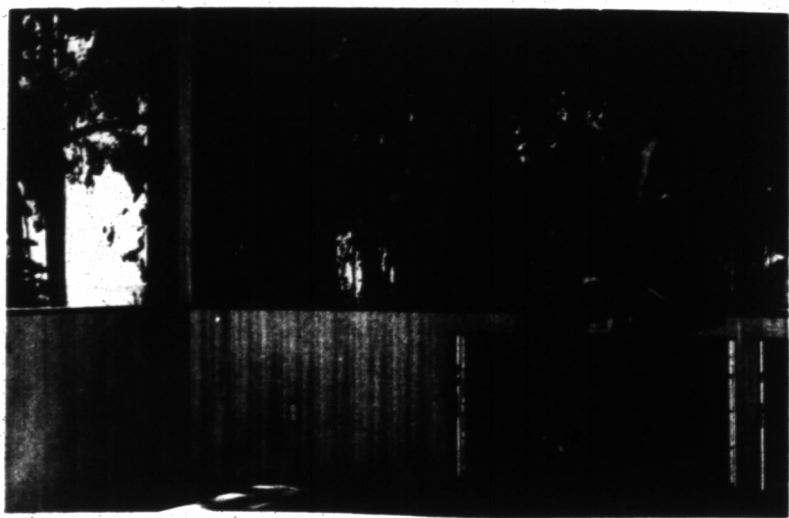
Round trip by Pan American Airways.

Reservations -- Phone or write -- Travel Advisors 34 E. San Antonio Street, San Jose, Cypress 7-2121

Reservation deadline - April 30.







Architect Palms is still thinking

interest in common -- oriental furniture. It didn't take them long to find other common ground. Before the afternoon was over, they got together on the house. When Palms returned to the Pine Inn that evening, he told his wife: I've just rented an office. We're going to stay."

Within six weeks, construction was begun. And, as is often the case with particular and meticulous people, the initial plans underwent many changes. The house, as it stands today, evolved as it grew.

Here is what it evolved into:

A two-story redwood structure, enclosing 1,785 square feet of floor space, divided into a living room, two upstairs bedrooms, two baths, a streamlined kitchen, a downstairs guestroom and lots of closet space. There is also a one-car garage.

These sober facts alone do not do justice to the house. Its great strength, as that of all good houses, lies in the feeling it

gives to the guy who walks in. "This is a fun house," says Dick Catlin. "I think of sandwiches and beer and the gramophone going, and candlelight suppers and lots going on."

And that's just about it.

The living room, which runs the whole depth of the house and juts out over an entrance patio (landscaped expertly in flowing outdoor-indoor lines by Thomas Church), is completely finished in ribbon-grain Philippine mahogany in its natural state topped with a colorless sealer. So is the stairway and the downstairs entry.

Just as this unity is carried through this part of the home, all the rest is linked by the unity of a warm neutral malted-milk colored wallpaint that has a faint nuance of pink violet in it.

Except in the kitchen and the bathrooms, there are hardwood floors, all with the same finish, and in the kitchen and the bathrooms the floors are laid with cork tile which blends with the rest of the warm color scheme.

The living room, through a  
(Continued on opp. page)

An unusual home, as precision-built in its own way as a Swiss watch, is nearing completion this week.

Its builder is Richard Catlin, who is not a professional builder but a former insurance man, and who believes that at very little extra cost a fine house can be produced without the shortcuts so unfortunately common in this prolonged post-war housing boom.

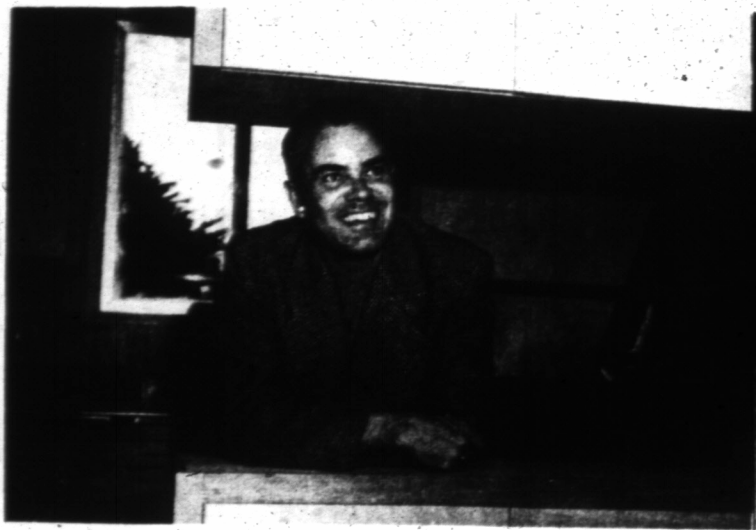
The home on the right side of San Antonio shortly before you reach the Pebble Beach gate, is thoroughly modern. Yet it holds all the spirit and charm of old Carmel. This is just what Dick

Catlin wanted when he first bought the site, across the street from one of the village's oldest homes, that of Mrs. J. A. MacKenzie.

Just about that time, which was last November, Francis Palms, a young (42) architect, came to Carmel with his wife, Elizabeth. Their home was in Washington and they were traveling.

Palms took a walk around town one day, and met Dick Catlin in an antique store. They immediately found they had one great

## mahogany mansion



Dick Catlin is happy





## Home and Income

We have just listed a beautiful 2 bedroom home possessing an outstanding view of Carmel Beach and Pebble Beach -- PLUS a very attractive guest cottage complete with kitchen and bath. Main house is in excellent repair, large fireplace, step-saver kitchen, dining area and good sized living room both with a view that you will surely rave about. Beautifully landscaped. If you are in the market for a real home with additional income -- cottage is consistently rented -- see this buy. Exclusive with Carmel Realty Company.

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## Dick Catlin's Mahogany Mansion

(Continued from opp. page)

picture window gets lots of sunshine, and there is also an ocean view by courtesy of Mrs. MacKenzie who generously consented to have a couple of trees cut down so that her future neighbors might glimpse the sea through her eucalyptus grove.

The other end of the living room has a picture window too. It opens onto a second story patio, made possible since the house is built against the hillside. There is a fine hooded fireplace in the living room, and only a counter top and a row of hanging cupboards; all in mahogany, separate the living room from the from the mahogany finished kitchen.

There are various special features in the house, such as central forced air heating, theater lights (at footlevel) on the stairway, recessed ceiling lights with dramatic spotlight effect, and little details like mercury switches.

It'll go on the market for \$30,000.

"This house here," says Dick, "took lots of fooling around that most people don't have the patients to do, but we enjoyed doing it."

## Outland To Speak Next Friday

Former Congressman George Outland will speak on "The Problems of Political Leadership" Friday night, April 24, at the new Monterey Peninsula Democratic Club headquarters at 220 Olivier Street, Monterey. The Carmel Women's Democratic Club will be joint sponsor.

Mr. Outland was Congressman from this district in the years 1942 to 1946. He has just completed a year of research on a fellowship from the Ford Foundation on the study of the teaching of government.

The new Monterey Peninsula Democratic Club headquarters, which was the scene of a housewarming last Saturday evening, is the former Pat Wall Gallery.

The public is invited. Refreshments will be served.

## Valley Chamber Plans Gala Dinner

Plans for a gala dinner of the Carmel Valley Chamber of Commerce on May 8 at the Rancho Del Monte Country Club were announced last week at a luncheon meeting of chamber's board of directors at Mathot's Dude Ranch.

Also at the meeting, President By Ford announced the following committee heads:

Sherman Jones, merchants; Herb Brook resort activities; Herb Brownell, community center; Mark Wilmot, Cauchuga and Tulare special problems; Dr. Ed Marcucci, lower valley special problems; Thomas Verga, membership; Michael Gould, planning; Louis Moore, legislative; Peggy Porter Marquard, publicity; Edison Holt, special events.

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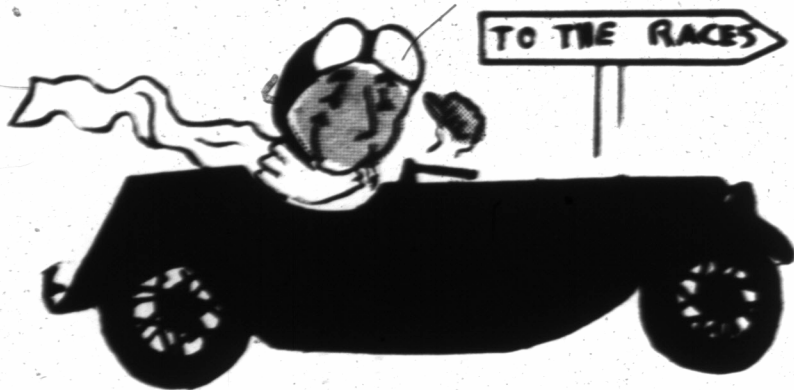


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- THIS LOT IS 88 BY 110. INCLUDES A SHELTERED PATIO. THERE IS A TWO-CAR GARAGE, TOO.
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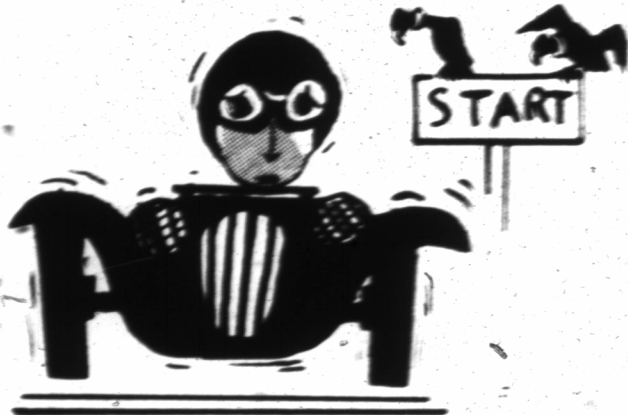
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# derby on wheels



Some \$800,000 of fine cars will jazz up the unparelleled natural beauty of Pebble Beach this weekend.

The occasion is the Fourth Annual Pebble Beach Sports Car Races -- the Peninsula's Kentucky Derby -- with the biggest entry list yet.

The full flavor of Churchill Downs will be in the air. The Peninsula's hotel and restaurants will overflow with an invasion of 30,000 spectators.

Foreign made cars will roar up and down Ocean Avenue, and the names of Jaguar, Cad-Allard, Ferrari will be topical banners of the day.

But the big events of the two days will be at Pebble Beach. The competitive spirit of America will come alive when 150 cars take to the field in three major races, not to mention warm-up and small-car races.

Saturday, novices will challenge the Cypress Point handicap. And during the long afternoon thousands will marvel at beauty in steel, glass and plastics at the Concours d' Elegance, fashion show of 100 entries of fine American and foreign cars, ranging in price from 6 to 14,000 dollars with historic antiques also on display.

But the blood pressures will really rise on Sunday with the Pebble Beach Cup race. Cars under 1500cc will compete in the 100 mile go. The climax will be the Del Monte Trophy 100 miler for cars over 1500cc.

Both races will be run over the winding, tree-lined 2.1 mile

paved circular course.

Setting will be highest in the Del Monte Trophy with rugged Bill Pollack trying for his third straight win in Tom Carsten's powerful Cad-Allard.

The car, bearing the magic number 14, has again been rebuilt this year and will carry a 6,033cc.

But competition against him will be heavier this year than before.

Back to give him a fight will be Phil Hill who won the first Pebble Beach race. He will be riding a new high-powered Ferrari 2.3, the first of its kind to show on the Pacific Coast. Hill will

be driving Car No. 2.

Also, crowding the downhill stretches above 125 miles per will be Fred E. Wacker, Jr., No. 8, pushing an Allard J2. Wacker is president of the Sports Car Club of America, sponsors of the race through their San Francisco regional organization. Wacker won second at the Grand Prix in Buenos Aires last year.

Then another eastern driver to watch is William Spear of Palm Beach, Florida, winner of the 1952 Bridgehampton, New York, race. His number is 10.

Others who are expected to press on the home stretch are: Don Parkinson, No. 1; and Al Coppel Jr., No. 23.

Profits from the affair will go to local charities.

## pebble beach is geared for fun

The Pebble Beach Sports Car Road Races scheduled for tomorrow and Sunday show promise of being bigger and better than ever, bringing handsome European sports cars from New York, Florida, and Illinois, as well as the Pacific Coast and spectators from far and near.

Many house parties are planned for the week end and many, many parties honoring those coming to Pebble Beach for the popu-



## DEL MONTE T

Cars  
Owners will drive when

CAR NO.	CLASS	MARQUE
1	B	Special
2	D	Chry
3	C	Ferrari
6	D	XK-12
8	B	Morgan
10	B	Allard
13	C	Ferrari
14	B	Allard
15	C	Allard
16	C	XK-12
17	C	Allard
19	C	XK-12
20	C	XK-12
22	B	Special
23	C	XK-12
24	C	Aston-M
25	B	XK-12
26	C	charg
27	D	XK-12
29	D	Spec. V
35	C	Baldwin
38	D	Healy-S
44	D	stone
55	D	MG-Wi
60	D	TD-V8
67	B	J2-X
95	C	Special
113	C	XK-120
124	C	XK-120
130	B	Special
134	B	Allard J
139	C	C. T. Sp
	C	Siefried
	B	Lincoln

## Saturday, April 18, 1953

8 A.M. to 11 A.M. — Technical Inspection — Novices and Formula III.

11 A.M. to 2:30 P.M. — Technical Inspection for cars competing Sunday.

11 A.M. to Noon — Practice for Novices and Formula III cars.

Noon — Drivers' Meeting for Novices and Formula III drivers.

1 P.M. — Novice Race — 10 laps (This event may be run in two heats if number of entries warrant it.) THE CYPRESS POINT HANDICAP.

Formula III Race — 10 laps — immediately following Novice Race.

2:30 P.M. — Practice for drivers competing Sunday. Drivers' Meeting for those competing Sunday immediately following practice.

## THE PROGRAM

IN ADDITION TO THE RACING EVENTS, A CONCOURS D' ELEGANCE WILL BE HELD AT DEL MONTE LODGE FROM 1 TO 5 O'CLOCK SATURDAY

## Sunday, April 19, 1953

1 P.M. — 100 Mile PEBBLE BEACH CUP.

Cars up to and including Class F, Supercharged.

100 Mile DEL MONTE TROPHY.

Cars Class E through A.

## INTERNATIONAL F. I. A. SPORT CAR CLASSES

Class A—over 8000 c.c.

B—8000 to 5000 c.c.

C—5000 to 3000 c.c.

D—3000 to 2000 c.c.

E—2000 to 1500 c.c.

F—1500 to 1100 c.c.

G—1100 to 750 c.c.

H—750 to 500 c.c.

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over 1500cc.  
no other drivers are mentioned

OWNER	DRIVER
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Wacker	
Spear	
Gillespie	Pollack
Carstens	
Thomson	
Fair	
Harcourt	
Bellesiles	
Hornburg	Johnson
Fageol, L.	
Coppel	
Trotter	
Fageol, R.	
Edwards	
Edwards	Remington
High	
Hodges	
Lowe	
Kelly	
Weiss	
Manning	
Lindon	
Blanks	
Warren	
Carmen	
Tritt	Gerdes
Wilder	
Steele	

lar event.  
The C. Taylor Pillsburys will have as their guests Mr. and Mrs. Winston Churchill Black, Mr. and Mrs. E. S. Pillsbury (Santa Barbara) and Mr. and Mrs. Dan London.

Mr. and Mrs. Richard Osborne have invited the John Beverly Nickels of Los Banos and Mr. and Mrs. Gardner W. Mein of San Francisco to be their guests for the weekend.

Gorham Knowles has asked Mr. and Mrs. G. Howland Mayer, Mr. and Mrs. Sheldon Cooper, the Francis Martins, George Kuhn and John Renshaw to be his guests. Saturday night Gorham will honor his guests with a cocktail party.

Mr. and Mrs. Alexander (Bud) Casey (Pepe de Sugny) will be down from San Francisco; the Richard Collinses will have the Robert A. Days of Los Angeles as their guests. Mr. Day has entered his fabulous Bugatti in the Concours d'Elegance to be held Saturday afternoon at Del Monte Lodge.

The Concours d'Elegance (automobile style show), highlight of Saturday afternoon's activities at Del Monte Lodge in connection with the Race week end, will have as its judges John Boit Morse, who is coming out from his home in New York, Mrs. Chatfield-Taylor, who is flying in from Miami, Florida, and Robert Buckner of Pebble Beach. Festivities began Wednesday when the William Donnellys entertained for Mr. and Mrs. O' Donnell of Grosse Pointe, Michigan, who are currently vacationing at Del Monte Lodge.

Thursday evening the Jennison Heatons celebrated Mr. Heaton's birthday and Miss Janet Folsom's.

Charles Christenson, general chairman for the Races will occupy his mother's Mrs. Christenson (Cates) Pebble Beach home (Please turn to next page)

## PEBBLE BEACH SPORTS CAR ROAD RACES

APRIL 18-19, 1953

THRILLING EUROPEAN TYPE ROAD RACES, FEATURING THE WORLD'S FASTEST SPORTS CARS

CONCOURS D'ELEGANCE  
Del Monte Lodge  
Saturday - April 18  
1:00 - 5:00 P.M.  
No charge

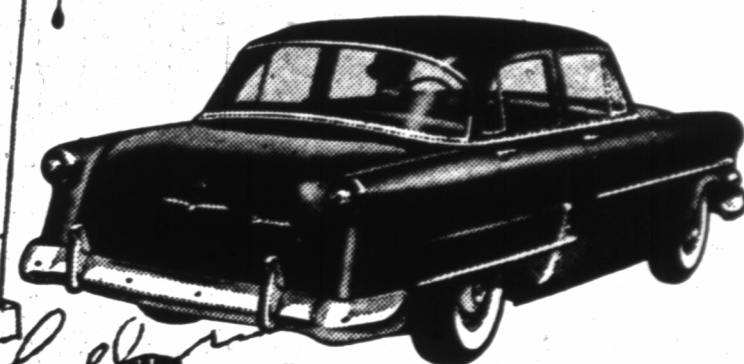
PEBBLE BEACH CUP (100 miles)  
DEL MONTE TROPHY (100 miles)  
Sunday, April 19  
1:00 P.M.  
Tickets \$ 2.00 (Tax included)

SPONSORED BY THE SPORTS CAR CLUB OF AMERICA  
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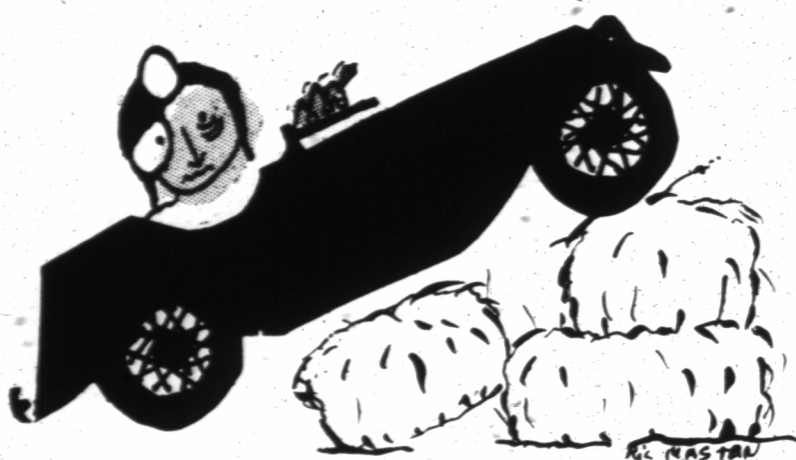
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and his guests will include Mr. and Mrs. Edward G. Gasper of Kentfield.

This evening the Taylor Pillsburys and the Robert Buckners join forces to host a cocktail party for their many friends who have arrived at Pebble Beach for the Sports Car Races. The Beach Club will be the scene of many dinner parties following the cocktail party.

Tomorrow evening Gorham Knowles has planned a cocktail party at the Pebble Beach home of his mother, Mrs. Wynn Meredith. The same evening Francis H. I. Brown will host a buffet supper, and Del Monte Lodge and the Beach Club have many dinner dance reservations. Mr. Brown's house guests include his sister and brother-in-law, Mr. and Mrs. Arthur Davis of Honolulu, with their sons, Charles and Francis Davis of Los Angeles, and Miss Janet Thompson of the southern city.

...

Sports car enthusiasts who registered at Del Monte Lodge this

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week include Mr. and Mrs. Harry M. Fair, Piedmont, Mr. and Mrs. Kjell H. Qvale, Mr. and Mrs. Reeder Butterfield, Mrs. Walter Baird, Mrs. L. L. Ghirardelli, Mr. and Mrs. James Hart, Mr. and Mrs. Niels Larsen, Mr. and Mrs. Jerome Powell, Mr. and Mrs. Phillip Robertson, Mr. and Mrs. Melvin B. Lane, L. W. Lane, Jr., Col. and Mrs. Eric Richardson, Mr. and Mrs. John Sutro, all of San Francisco, Mr. and Mrs. Frederick Wacker, Jr., Chicago and Mr. and Mrs. George Wingfield, Jr., Reno. The Ralph Hammonds and their family will travel from Los Banos to occupy the President's house at the Lodge.

...

The Edison A. Holts, who will have the Brooks Walkers, Piedmont, as their week end guests, will host their annual picnic at the course Sunday.

Mr. and Mrs. Luis de Herrera (Nancy Veitch Cooke) of Piedmont and Buenos Aires, who will be staying at Del Monte Lodge, will be interested spectators since Senor de Herrera is a member of the Buenos Aires Sports Car Club and a race driver of great skill.

Sterling Edwards of San Francisco will drive his new Jaguar in the Del Monte Trophy Race and Hastings Harcourt of Santa Barbara has also entered a Jaguar.

...

Out from Chicago, both in his official capacity as National President of the Sports Car Club of America and as a driver of a strong contender in the Pebble Beach event, will be Frederick Wacker, Jr., accompanied by Mrs. Wacker.

The Harold Booths will have Mr. and Mrs. John Butts of Wichita, Kansas, as their house guests. Thomas M. Bunn of Pebble Beach has asked the Raymond Madisons, Mr. and Mrs. Edward L. Doheny, III, the Kenneth Simpsons and the Miles Grays, all of Beverly Hills, to be his guests.

...

Also in Pebble Beach for the week end are the George Dyers, Mr. and Mrs. T. Adam Musto, Mr. and Mrs. Robert Coleman Gray, Mr. and Mrs. Edward Haas, Mr. and Mrs. Robert Haynie and Mr. and Mrs. H. B. Bowman.

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VOCALIST

**LEE SHERMAN**  
PIANO



## pets and people **Here's a Horse on You**

A magician seldom likes to reveal the how of his bag of tricks. Neither does an animal trainer care to give away his cues.

But the other day Beauford Clark revealed many of his just to prove that "a horse is the most intelligent of animals."

"Now you take a monkey," said Beauford. "He is just a great imitator. But a horse, he goes one step further and figures things out for himself. And there is almost nothing you can't teach a horse."

Who is Beauford Clark? He is a 64-year-old, dark-complexioned gentleman, who looks like he sprang from the tan barks of Kentucky. And he did.

He is also one of the West Coast's foremost highschool horse professors. A highschool horse professor is a man who teaches horses to dance, pick out colors, lie down - just to name a few.

Clark has spent most of his life with horses.

"In fact," he says, "I have been in almost every branch of horses."

This means from a youth in Kentucky stables to race horse jockeying, training show horses including trotters, and draft horses, and finally giving horses high school diplomas. In the latter role, he has conducted a stable for eleven years in this county, the past four in the upper Carmel Valley at Hillside acres. Many of his students have been movie horses, including Buck Jones' Omar.

His clientele today is widespread. Among the 16 horses now under training, he has some learning parade maneuvers and others studying up on tricks for movie or television work. A few more conventional than the rest are learning such prosaic stuff as the Tennessee walk and to rack.

One of the most recent trainees was a mare, Rawhide. Look for her in the movies or in television with her owner Whip Wilson up. She's a horse that goes any direction you want by saying "any-old word" in the dictionary.

Very handy in the movies, no chance of muffing up the sound track, and very impressive for the kiddies on television.

"Well, now," says Beauford, "if you are smart in watching that horse work you will see that he performs with signals from his ears."

"As the horse walks along his ears alternate. One comes back and then the other or both stand upright. All the rider has to do is say a word when the proper ear is in motion and the horse takes his cue for a command."

Very clever and very deceptive. Took 11 months' training with at least 15 minutes a day. Beauford never works a horse more than 15 minutes at a time, although on occasion he will give the horse three or four workouts a day.

He uses a different cue in training every horse. But his main theory is that horses do not understand words but take their cues from motions.

To prove his point he brought out of the corral Miracle Man, an 11-year-old Pinto which he owns.

Miracle Man is the horse that can balance on a six-foot log, six inches in diameter, lying free on the ground. No man can perform this trick. I tried it and fell flat on my face.

On this occasion Beauford turned to the horse and said, "Go on down to the corner in the west end."

There was just a slight motion of his wrist and that was the cue. The horse performed. Then with a slight turn of his body he told the horse to go up to a wall and pick a red marker among six displayed there of varying colors.

By the same method he can have the horse pick out people in crowds, add and subtract, lie down, etc.

The horse is first taught Beauford's wishes by use of a variety of gadgets, including ropes and sticks with elbows, which give the horse a clue to what the trainer wants.

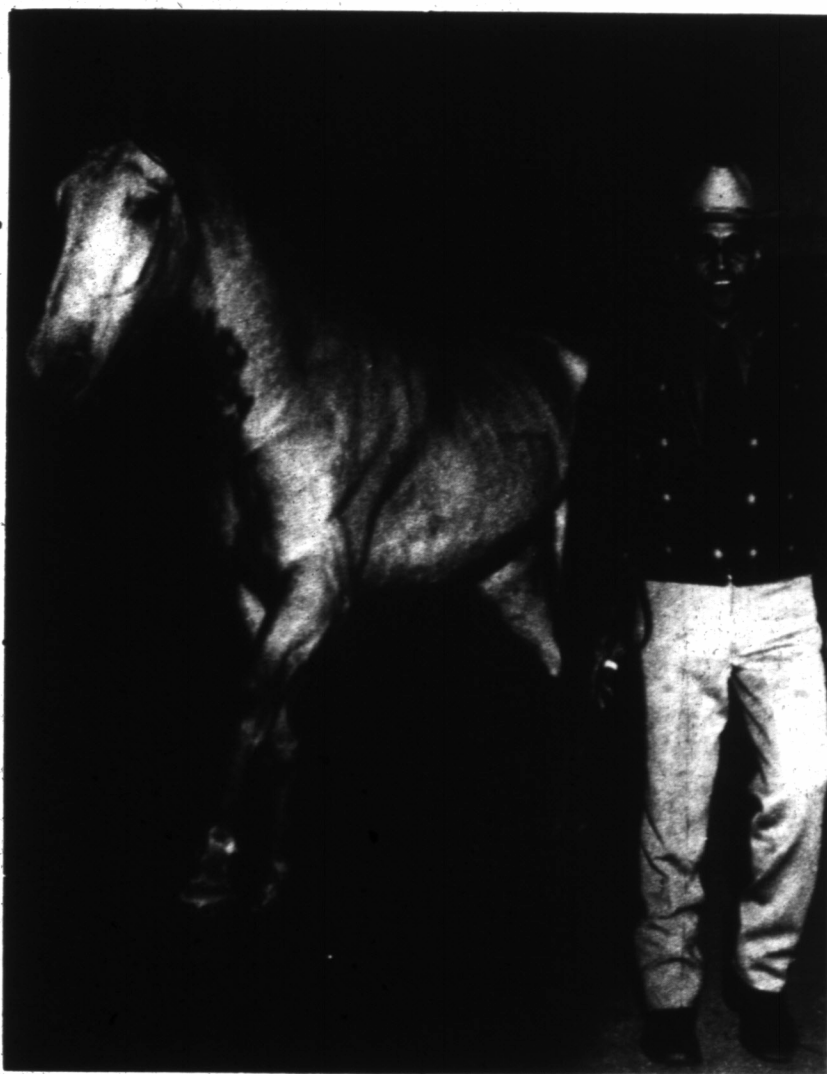
Newest among his trainees is another horse which he owns, Golden Seal, a Morgan-Standard-bred mare. He is teaching her to perform like a Brahma bull.

After two months' training the horse charges him, follows him step by step, shakes her head and snorts on command. It should be a good act in a ring with capes, swords, and all.

Despite his belief that horses are the "most intelligent of animals," Beauford maintains "there is no such thing as a super horse."

"You take that horse back East that solved the murder and had all those ideas about where they could find "Grandma," the bank robber.

"That horse is acting on cues from the owner, who probably is plenty smart, but not a super-human either."



### Mr. Spectator

(Continued from page 2)

HOLLYWOOD ACTOR Edmund Lowe is staying at Highlands Inn this weekend. Up for the races, no doubt.

...

BILL POLLOCK of Los Angeles, last year's trophy winner, and Mrs. Pollock are staying at the Cypress West, as are Tom Carsten, owner of the Cad-Allard Pollock will drive, and a group from Tacoma: Mr. and Mrs. Joe Henderson, Mr. and Mrs. William Ross and Mr. and Mrs. Dave Fogg.

Also here for the races and stopping at Cypress West are Dr. and Mrs. John W. Ashford and Dr. Franklin Hayes and his party from San Francisco.

Mr. and Mrs. J. B. Pray of Van Nuys, who come to Carmel every few months, are back again - at Cypress West.

...

THE NATIONAL GUARDSMEN from San Francisco are making the Mission Inn, Monterey, their headquarters during the races.

...

ROGER BARLOW has parked his Simca next to the Torres Inn. A. Wittenberg, Los Angeles dealer in sports cars, is staying there, too, and so are Mr. and Mrs. Paul Holder and Mr. and Mrs. George H. Parris of Southgate. Mr. Holder has won several firsts in the Concours d'Elegance.

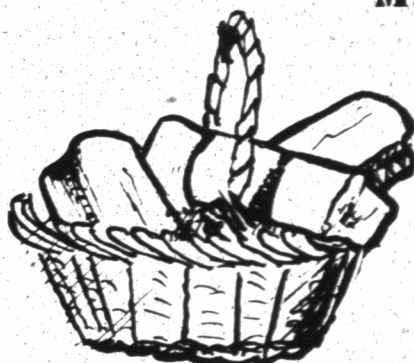
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Emergency 7-6973.

### Library Exhibits Washington Stamps

An exhibit currently on display  
at the Harrison Memorial Library  
in Carmel will be of interest to  
stamp collectors.

Placed by Abbott Silva of the  
Monterey Peninsula Stamp Club,  
the exhibit features a frame of  
Washington Bicentennial Stamps  
on which appears a portrait of  
Washington taken from the bust  
by Houdon. A bronze replica of  
the bust, recently acquired by the  
library, completes the display.

Speaker of the evening at Mon-  
day's meeting of the Stamp Club  
was E. R. Blankenship, who dis-  
played his collection of U. S.  
overprints.

The next meeting, April 20,  
8 p.m. in Carmel High School,  
will see a mad, wild scramble  
for stamps - a ten-pound bag of  
them.

### Carmel PTA Plans Spring Festival

More than 400 members of the  
Carmel PTA will join forces -  
starting now - to make their an-  
nual Spring Carnival a success.

The carnival, to be held May  
9 on the high school grounds,  
will require concentrated work  
from now until then to round up  
articles for the various booths  
planned by the committees.



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- owners  
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- host

## PENINSULA COOKS

BY SHIRLIE STODDARD

Representative of a large segment of Carmel's population are Miss Ethelinda James and Miss Florence Burrell.

Like so many city people who saw and loved the village in their (and its) younger days, and who said, then, either to themselves or aloud, to anyone who would listen, "When I retire, this is where I shall live," they did it, they did it, they did it.

"I used to come here on Easter vacations to ride," says Miss James, a former high school teacher from San Francisco. "That was years ago when the Tevies had the Jack's Peak Stables and Major Morgan was one of the riding instructors."

"My visits to Carmel date back to 1906," says Miss Burrell, a retired physical therapist. "I used to come down to house parties at that house on Carmel Point - you know, the Jean Arthur house. It belonged, then, to a Mrs. Wells."

Longtime friends, the two ladies purchased, in 1944, an "early Carmel" house on Mountain View and Torres. They weren't ready to retire at that time, but they had an eye on the future. Two years ago Miss Burrell closed her office in Oakland and moved into "The House With The Round Door." Last July Miss James joined her. Now they're confirmed Carmelites and happy, they say, "as a couple of clams."

Both women who have kept busy all their lives - if not pursuing their professions, shooting off to Europe and other distant lands every few years - neither has had much time for domestic activity until now. "I didn't learn to cook until I came to Carmel," confesses Miss Burrell. "Jimmy's the prize cook around here."

"That's not so. We alternate. And Florence is very good, really, returns her housemate, her eyes snapping behind her glasses.

"You should taste Jimmy's waffles."

"You should taste Florence's torta."

We did, and you should. And here are the recipes:

### JIMMY'S WAFFLES

2 cups flour  
4 teaspoons baking powder  
1/2 teaspoon salt  
1-3/4 cups milk (scant)  
2 eggs  
4 tablespoons melted butter or oil  
4 tablespoons sugar (optional)

Sift flour, baking powder and salt. Add egg yolks and beat. Add shortening. Fold in whites. At the very last, add two tablespoons of cold water.

That final touch about the cold water - a new one on us - is explained by Jimmy like this:

"Years ago, I begged a Yorkshire Pudding recipe from an English friend. That recipe had the cold water thing, too. When I asked why, my friend said she didn't know, but that was the way her Danish cook always did it, and the pudding was always wonderful. "I think it gives you a little extra steam, but I can't be sure."

Since then, I've used the idea in waffles, too.

Here's:

### FLORENCE'S TORTA WITH FROSTING

Cream together:

1/2 cup butter  
1 cup sugar  
2 egg yolks

Beat one egg white and add to the above. Then combine with:

1-1/2 cup flour (scant)  
1 round teaspoon baking powder  
1/2 teaspoon salt  
1/2 cup nuts, cut fine

Press into pan. Cover with frosting made of one stiffly beaten egg white, 1 teaspoon vanilla and 3/4 cup brown sugar. Bake 40 minutes in 275-degree oven. Cut into strips when cold.

...  
This next recipe, a "something I made up out of my head" by Miss James, has two virtues: inexpensiveness and flavor. "I served this dish at a dinner party for six people once, and the meat cost only about 75 cents," she says.

### FOOLPROOF LAMB (for two)

Take two breasts of lamb, trim off excess fat, salt well, put in roasting pan and braise in 450-degree oven for twenty minutes or until quite brown.

Pour off grease (there's bound to be some), pour on 1/2 cup or so of boiling water. Put lid on pan and bake in 350-degree oven for about an hour, or until meat seems ready to fall off the bones. Then, if there's a lot more fat, either skim off with spoon or remove with baster, leaving just a small amount.

Open a can of cream of mushroom soup, pour into gravy, mix, and spoon over meat. Let cook for another half hour.

...  
"I call that recipe 'foolproof' because it is," says Miss James decisively. "There's no harm done if you cook it a little more or a little less. But you must remember to add more water if what you have dries out, because the whole point is the steaming. And if you want more gravy, just add more soup. It's

Headquarters for the art colony. Welcomes you to an evening of fun.

CHARLOTTE at the Piano Bar

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Nos. 6 and 7 -- Two Ladies in Retirement

expandable, you see."

Though they had planned various projects for their retirement, neither Miss J. or Miss B. has "gotten around to much, yet." They expected to have lots of time to spend on their garden, but so far, they wail, it's been a case of "trying to make sand into beautiful rich loam."

They wanted "to make an old house into a comfortable, live-

able home," and they've managed to put up some shelves, paint the kitchen chartreuse and change the name of the house to "Shabby Genteel."

They wanted to paint and read and listen to records, but "there just aren't enough hours in the day."

"So far, all that has happened has been that either Florence or I go away on a trip - we meet

each other coming or going - or we just sit here and wait for people to drop in - which they do, all the time," says Miss Burrell.

"And I've been going to do some riding," puts in Miss James. "Florence expected me to leap on a horse the minute I got here."

Both have earned their retirement. Both are "old, old veterans" of the First World War - Jimmy as a worker with the YMCA, Florence as one of the first physical therapists - and both have spent many solid years in useful occupation. And if they "accomplish nothing now, who cares? They're having fun.

## galleries at a glance

Four one-man shows and several group shows are running in Peninsula art galleries this month.

At the Carmel Art Association Galleries on Dolores Street a show of portraits by Abel Warshawsky opened last week. There is also a group show of oils and watercolors.

A one-man show of paintings by Richard Yip, ceramics by Katherine Allen and Duane Matterson and wood sculpture by Paul McReynolds are now on exhibit at the Kurland Gallery, Pacific Grove.

Gerald Wasserman, recently returned from Casablanca, is featured in a show at the Blair

Art Gallery on Fisherman's Wharf, Monterey.

Paintings by Lucille Austin will remain hanging at the Carmel Valley Inn through May 1.

Opening today at the Pebble Beach Gallery is a show of prize-winning paintings by soldiers and civilians at Ft. Ord, results of a contest co-sponsored by Special Services and the gallery. The jury included artists Abel Warshawsky and Frank Meyers and gallery curator Harriet Weill. The show will remain through May 4.

Group shows are running at the Carmel Valley Art Gallery and the Artists Guild of America, Inc., galleries in Carmel.



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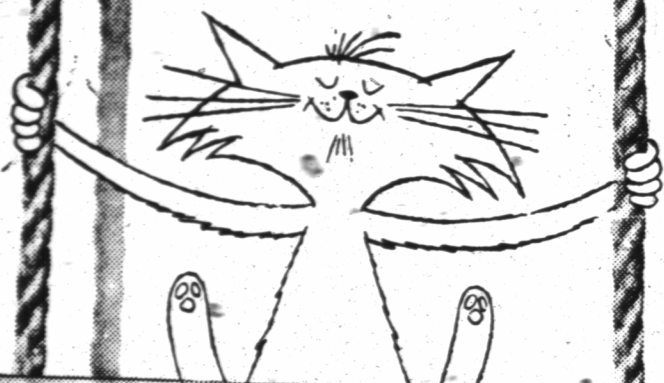
You don't have to be a claustrophobe to appreciate the wide-open roominess of modern streamliners. Nobody likes to be cooped up, and on the train you have plenty of leg room and move-around-room. There are places to go on streamliners — to the Dining Car or Coffee Shop, or to the Lounge or Tavern Car for refreshment or recreation. And, of course, there's plenty of room for your baggage. Remember, when you're going any place, that there are no finer streamliners than the Southern Pacific "name" trains listed below.

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## ANGNA ENTERS WILL DANCE AT DRAMA FESTIVAL

The biggest "little theater" of its kind in America and the final main event of the UNESCO 1953 International Theater Month, the ANTA-Monterey Drama Festival, will hit the Peninsula next Friday.

Six major theatrical productions in Sunset School Auditorium on six different evenings, plus lectures, demonstrations and seminars afternoons at the Wharf Theater, Monterey, will pack the local entertainment calendar

through Sunday, May 3.

All but one theatrical group will come from out of town for the evening performances. The Wharf Players, who were honored last year by Tennessee Williams, who permitted them to present the first amateur production of his "Rose Tattoo," are the only local group to participate.

Here's the line-up for the evening shows:

Friday, April 24, 8:30 p.m.

- Angna Enters, dance pantomimist.

Saturday, April 25, 8:30 p.m.

- "Rose Tattoo," Wharf Players.

Sunday, April 26, 8:30 p.m.

- "Murder in The Cathedral,"

Stanford University.

Friday May 1, 8:30 p.m.

- "Three Plays With Music,"

Touring Players of New York.

Saturday, May 2, 8:30 p.m.

- "The Old Maid and the Thief",

Ensemble of Berkeley.

Sunday, May 3, 8:30 p.m.

- "Lute Song," Palo Alto Community Theater.

Probably the most interesting of the companies are the Touring Players, who have presented everything from Oscar Wilde in the Ozarks to Shaw in South Bend.

(Continued on next page)

### Announcing

The Opening of a New Show  
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PEBBLE BEACH-GALLERY  
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Oils, Watercolors and Drawings  
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## STRAWHATTERS TERRIFIC -- BUT FEW FOLKS WENT TO SEE THEM

In the spirit of true showmanship, the Strawhatters of San Francisco fame made the best of it last Saturday when they performed before a nearly empty house at Sunset Auditorium.

They played their hilarious parts with even more spirit than usual, if such be possible, and the audience of 125 filled the hall with the applause of thousands.

Why they had such a poor house -- even on Friday night, their opening, it was only three-quarters full -- no one could figure out.

"I guess too many other things were going on," said Ray Grosvenor, their advance man. "We picked a poor weekend. Most people were probably tired of going to shows and just wanted to stay home for a change."

More's the pity for those who stayed home or went elsewhere.

The Strawhatters are probably the best intimate revue troupe in America. They started as amateurs after the war, but today they are professionals through and through without having lost the amateur's affinity to the audience.

ience.

For this year's visit they revived some of their most popular skits of past seasons, most of which had never been shown in this area before. And nearly every number was a hit.

To judge by the applause, the favorites with Carmelites were "Vintage of 1918," a spoof on the content and technique of silent motion pictures; "Davis Cup," a burlesque on the audience at a tennis match; "No Business in Show Business," a parody on movie musicals, and "Il Trifido della Morte," an equally astute parody on opera.

Let's hope the Strawhatters come back again next year despite their discouraging experience.

## Wharf Players Too Have Good Revue

Well, so the Strawhatters won't be back for another year -- if then -- and if you want to see a show right now that is almost as much fun, head down to the Wharf Theater in Monterey.

Of course, the Wharf Players don't do it up quite so slick, but then they haven't been together as long and don't have so much time to practice.

Their revue, "Slippery When Wet," which opened last Friday night, has lots of charm, lots of laughs and even many elements of beauty, such as James Gordon's rendition of "The Green-eyed Dragon," classically beautiful Mary Buckner's folk songs to the guitar, and "Rounds and Rounds" sung by James Gordon.

## Touring Players At ANTA Festival

(Continued from opp. page)  
covering more than 30 states on their tours.

Leaving New York once a year, the 22 professional actors and a few technicians travel in station wagons. They operate on an extremely low budget, proving, they say, that expensive scenery and lavish costumes are not basic essentials of good theater.

ANTA (American National Theater and Academy), co-sponsor of the local festival with the Touring Players' parent organization.



COSTUME DESIGNS from the Palo Alto Community Theatre production of "Lute Song," a musical adaptation of an ancient Chinese classic which will be presented here during the ANTA Drama Festival.

Dick Armbrust, Bruce Johnson, Terry Eby and John DiBene, designed for big theaters rather than for so small and intimate a stage.

On the comedy side, the best numbers were the favorite "Pipsies are a Girl's Best Friend," "The Cocktail Party," Jean Levinson's "Once Upon a Tea-Time."

Occasionally, skits lost their punch because they lasted too long -- beyond the climax of the audience's laughter. Sometimes, also, especially at the beginning of the show, the actors overplayed their parts, used facial expressions

The talented crew of girls and boys included Pan Bronson (whispers of "oh, how darling!"); Dee Olivetti (whispers of "wow"); Jane Parker; Ellene Purdy; Eleana Block; Peggy Cease ("Isn't she just simply ...?"); Nick LeFeuvre; Thomas Brock; Robert Carson; Will Brown and William Hawley.

Thomas Brock, Robert Carson and Jean Levinson directed.

-- G. S. B.

## "TRILBY" TO OPEN AT FIRST THEATRE

"Trilby," the world-famous play from the De Maurier novel, will open next Thursday night, April 23, with David Eldridge again directing the Troupers of the Gold Coast. Karen Williams of Carmel is cast as Trilby, and Alex Olivetti will be Svengali. There are 19 people in the cast.

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You too have a chance to see your best photograph in the Spectator -- and win \$3 as your prize.

Enter the Spectator Amateur Photo Contest.

This week's winner is Jim Turner of Toledo, Ohio, who took this picture of a fisherman near Big Sur.

Pictures submitted must be at least 5 x 7 black-and-white glossy, with name, address and telephone number of the photographer clearly printed on a sheet of paper glued on the back. Exposure data is desired but not mandatory. Facts about the subject matter should also be included. No color prints will be accepted.

#### WOMAN'S CLUB TO HEAR MISS PACA

Lillian Grace Paca, local author-illustrator of the recently published "Introduction to Western Birds," will be guest speaker at the Book Section of the Carmel Woman's Club on Monday at 2 p. m.

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and

#### PERSONALITY DISORDERS

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#### PLANNERS HEAR PROF. VIOLICH

Architects must work with city planning boards in order to achieve the best physical environment for the people of a community.

This point was made Tuesday night by Francis Violich, professor of City and Regional Planning at the University of California, when he spoke before the

Coast Valley Chapter of the American Institute of Architects at the Casa Munras.

"Too often," he said, "there isn't one professional architect on a commission although there are many in the community."

Representing Carmel's planners at the meeting were Mrs. Talbert Josselyn and Carmel Martin.

#### LOCAL ROSE FANCIERS INVITED TO WATSONVILLE SHOW

Roses from the Monterey Bay area and the Pajaro Valley will be featured at a rose show Sunday afternoon, May 3, at Marshall Garden, 515 Center Street, Watsonville.

The show will be sponsored by Gardeners Unlimited of Watsonville. Proceeds will be used for city beautification. Entries from residents of this area are welcome.

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### KRON--Channel 4

Friday	
9 a.m. to 9:55 a.m. same as Monday for all stations	
9:45 Feminine Touch	5
10:00 KPIX Kitchen	5
10:15 Morning Matinee: "Devil Bat"	5
11:00 D'ble or Nothing	5
11:30 Design for Lela's Art Linkletter	5
News Roundup	7
11:45 Chef Carini	7
Noon Break the Bank	4
The Big Payoff	5
12:30 Welcome Traveler	4
Courtney Movie	5
12:45 Hollywood Theatre	7
1:00 Kate Smith Show	4
1:30 Del Courtney	5
2:00 G. Gate Playhouse	4
Strike It Rich	5
2:30 Ladies Day	5
3:00 Speegle News	4
Gary Moore	5
Let's Go Shopping	7
3:05 Your Kitchen	4
3:15 Western Film	5
4:00 Margy Trumbull	4
Bride & Groom	5
4:15 Guiding Light	7
Kathleen Jensen	7
4:30 Love of Life	5
Les Malloy	7
4:45 Search for Tomw	5
5:00 Those Two	4
5:15 Howdy Doody	5
5:30 Cartoon Cutups	5
5:45 School Days	4
6:00 Adventure Time	4
Your Opinion	5
6:15 Animal Show	7
6:30 Crusader Rabbit	4
6:45 Science Lab'y	5
6:50 Quick Quiz	4
Doug Edwards	5
6:55 The News	4
Perry Como	5
7:00 Dreyer vs. Gonzales	4
10 rounds	5
New York	4
Legislature Report	5
The Ruzgles	4
7:15 KPIX Feature	5
Stu Erwin	4
7:45 Frankie Albert	5
8:00 Stranger Than	4
Fiction	5
Cavalcade of	4
America	5
8:15 Armchair	4
Adventure	5
8:30 My Hero	4
Playhouse	5
Theatre: "Gold	4
Mounted Guns"	5
9:00 Aldrich Family	4
Mv Frien Irma	5
China Smith	4
9:30 Big Story	5
Abbott & Cost	4
"Pest Tense"	5
Favorite Story	4
William Winter	5
Wrestling	4
10:15 Industry on	5
Parade	4
10:30 The News	5
Man vs. Crime	4
10:35 Owl Theatre:	5
"Hawaii Calls"	4
11:00 Chronoscope	5
11:15 Late Show	4
Harry Hickman	5
11:00 Stag Party	4
12:30 News Bulletin	5

### Saturday

10:00 The Jobcasters	7
10:30 Rootie Kazootie	7
11:00 Space Patrol	7
11:30 Western	5
Sky King	7
Noon News Adventure	7
12:15 Bar Seven Theatre	7
12:30 Vico Special	5
12:45 Daily Prayer	4
1:00 Top Stake Horse	4
Racing	4
Kids Capers	5
1:30 Courtney Movies	5
1:45 Pick the Winner	7
2:00 Kelter for Kaiser	7
2:15 Oaks vs. Seals	7
Meet Me at Zoo	5
2:30 Red Ryder	4
3:30 Western Time	4
4:00 Mr. Wizard	4
4:30 Terry & Pirates	4
The Big Picture	5
TV Teen Club	7
5:00 All-Star Review	4
In the Park	5
5:30 Captain Fortune	7
Perspective	7
6:00 Show of Shows	4
Science Review	5
Boxing: Grambra vs. Womber, 10 rds.	7
6:30 Week-end Feature	7
6:45 Sports Huddle	7
7:00 Balance Your Budget	5
What's Your Bid	7
7:30 Hit Parade	4
Beat the Clock	7
8:00 Douglas Fairbanks	4
Presentations	5
Jackie Gleason	5
Evening Cinema	7
8:30 Movie: Corridor	4
Film	5
9:00 Show Time	5
9:45 Movie: "That	7
Un-ertain	4
Feeling"	5
10:15 Teletips	4
The Main Event	5
10:30 Plainclothes Man	5
11:00 Wrestling	4
Scoop the Writers	5
11:30 The Late Show	5
Minight: Movie:	4
Footlight Theatre	5
"Shamrock Hill"	4
1:30 News Bulletin	4
Sunday	
10:30 Home Show	7
10:45 Test Pattern	4
11:00 Church in the	7
Home	5
11:00 Art in Your Life	4
11:30 Faith of Our	5
Fathers	4
Guide Right	5
Noon Family Devotions	5
Tootie Hi-nod-me	7
12:30 It's Your World	4
What's in the Wild	5
1:00 Victor at Sea	4
State of Nation	5
Beulah	7
1:30 It Happens	4
Everywhere	5
Omibus	7
2:00 Sara Churchill	4
Super Circus	5
2:30 Mesquiteers:	4
"Outlaws of	5
Sonora"	4
3:00 Del Courtney	5
Crusade in Europe	7

### KPIX--Channel 5

3:30 Seminar	7
Roy Rogers	4
See it Now	5
4:00 Kit Carson	4
Del Courtney	5
Feature Film	7
4:30 Life of Riley	4
ABC Album	7
Jack Benny	4
5:00 Comedy Hour	5
20 Questions	5
Sunday Roundup	7
5:30 Your Neighbors	7
Religion	5
5:45 Billy Graham	7
6:00 TV Playhouse	4
Fred Waring	5
This is the Life	7
6:30 Time to Smile	5
Anywhere USA	7
7:00 Red Skelton	4
Life Begins at 80	5
Stanway	7
7:30 King's Crossroads	7
What's My Line?	5
Bishop Sheen	7
8:00 Movie: "Winners	4
Circle"	5
Talent Patrol	7
8:30 Jurrors Showcase	5
Both Sides	7
9:00 Toast of the Town	5
Walter Winchell	7
9:15 Mystery	4
Sport Cars are	5
Fun	7
9:30 H. McCune Show	4
Clete Roberts	5
10:00 The Doctor	7
William Winter	4
Feature Film	5
10:30 Club Four	7
Let's Look at	4
Books	5
11:00 News	7
11:05 The Late Show	4
11:15 Evening Prayer	5
Monday	
9:00 Test Pattern	5
9:30 Progm Highlights	7
9:34 Morning Prayer	4
9:45 Ding Dong School	5
10:00 KPIX Kitchen	5
10:15 Matinee: "Caught	4
In the Act"	5
11:00 D'ble or Nothing	4
11:30 Leisure-Design	5
Art Linkletter	7
Morning News	4
11:45 Chef Cardini	7
Noon Break the Bank	4
The Big Payoff	5
12:30 Welcome Traveler	4
Courtney Movie	5
12:45 Hollywood Theatre	7
1:00 Kate Smith Show	4
1:30 Del Courtney	5
1:45 Operation	4
Education	5
2:00 G. G. Playhouse	4
Strike It Rich	5
2:30 Ladies Day	5
3:00 Speegle News	4
Arthur Godfrey	7
Let's Go Shopping	5
3:05 Your Kitchen	4
3:15 Western Movie	5
3:45 Garry Moore	7
4:00 Marj. Trumbull	4
Bride & Groom	5
4:15 Guiding Light	7
4:30 Love of Life	5
Les Malloy	7
4:45 Search for Tomw	5
5:00 Cartoon Time	4
5:15 Howdy Doody	5
5:30 Captain Fortune	5
5:45 Capt. Z-RO	4
6:00 Adventure Time	4
Shootin' Breeze	5
TV Newsreel	7
6:15 S. F. Police	4
Treasure Tune	5
6:20 Science Lab'y	4
6:30 Movie Quick Quiz	5
News from N.Y.	7
6:45 News	4
Wild B. Hickok	5
Jane Froman	7
7:00 Science in Action	4
Range Riders	5
Beulah Show	7
7:30 Dinah Shore	4
Candy Theatre	5
Name's the Same	7
7:45 News Caravan	4
8:00 Star Theatre	5

### KGO--Channel 7

6:30 Movie Quiz-Hurley	4
Edwards News	5
Pet Exchange	7
6:45 Shell News	4
Perry Como	5
7:00 Boxing from	7
Rainbow	4
Studio One	5
7:30 Playhouse: Delivery	7
Delayed	4
8:00 What's My Name	5
Talent Scouts	7
Homicide Squad	4
8:30 Voice of Firestone	5
Burns & Allen	7
9:00 Eye Witness	4
"Apt. 4-D"	5
I Love Lucy	7
9:30 Robt Montgomery	4
Red Button Com'y	5
Clete Roberts	7
10:00 William Winter	4
Theatre	5
10:15 Great Fight Film	7
Newspaper of	4
10:30 Movie: "Bombs	5
Over Burma"	7
11:00 D'ble or Nothing	4
Leisure-Design	5
Art Linkletter	7
Morning News	4
11:45 Chef Cardini	7
Noon Break the Bank	4
12:30 Green Thumb	5
Courtney Movie	7
12:45 Welcome Traveler	4
1:00 Kate Smith Show	5
1:30 Del Courtney	7
2:00 G. G. Playhouse	4
Strike It Rich	5
2:30 Ladies Day	7
3:00 Speegle News	4
Arthur Godfrey	5
Let's Go Shopping	7
3:05 Your Kitchen	4
3:15 Western Movie	5
3:45 Garry Moore	7
4:00 Marj. Trumbull	4
Bride & Groom	5
4:15 Guiding Light	7
4:30 Love of Life	4
Les Malloy	5
4:45 Search for Tomw	7
5:00 Those Two	4
5:15 Howdy Doody	5
5:30 Cartoon Cutups	7
5:45 Captain Fortune	4
6:00 Adventure Time	5
Strike It Rich	7
TV Newsreel	4
6:15 Crusader Rabbit	5
Sobrero Sports	7
6:20 Science Lab'y	4
6:30 Movie Quiz-Hurley	5
Edwards News	7
Superman	4
6:45 Shell News	5
Perry Como	7
7:00 This is Your Life	4
Boxing	5
Bunkhouse	7
Theatre	4
Kieran's Scope	5
Date With Judy	7
7:45 News Caravan	4
Sports With Allen	5
8:00 I Married Joan	7
Candid Camera	4
Intrigue	5
8:30 T-Men in Action	7
Boston Blackie	4
You Ask for It	5
9:00 TV Theatre:	7
"The Summer	4
Place"	5
Godfrey & Friends	7
L.A. Wrestling	4
Dennis Day Show	5
The News	7
10:15 Charles Laughton	4
10:30 Newspaper of	5
The Air	7
Suspense!	4
10:35 Owl Theatre:	5
"My Son, the Hero"	7
11:00 Chronoscope	4
Picture Parade	5
11:15 The Late Show	7
Minight Club Four	4
12:30 News Bulletins	5
Thursday	
9:00 a.m. to 10 a.m. same as Monday for all stations	
9:45 Ding Dong School	4
Bill Cullen	5
10:00 KPIX Kitchen	5
10:15 Matinee: "The	4
Mad Monster"	5
11:00 Freedom Rings	4
11:30 Leisure-Design	5
Art Linkletter	7
Morning News	4
11:45 Chef Cardini	7
Noon Break the Bank	4
The Big Payoff	5
12:30 Bob Considine	4
Courtney Movie	5
12:45 Hollywood Theatre	7
1:00 Kate Smith Show	4
2:00 G. G. Playhouse	5
Strike It Rich	7
2:30 Ladies Day	4
3:00 Speegle News	5
Let's Go Shopping	7
3:05 Your Kitchen	4
3:15 Western Movie	5
3:45 Arthur Godfrey	7
4:00 Marj. Trumbull	4
Bride & Groom	5
4:15 Guiding Light	7
4:30 Love of Life	4
Les Malloy	5
4:45 Search for Tomw	7
5:00 Cartoon Time	4
5:15 Howdy Doody	5
5:30 Cartoon Cutups	7
5:45 Happy Birthday	4
6:00 Adventure Time	5
Know Yourself	7
Better	4
TV News Reel	5
6:15 Crusader Rabbit	7
Cartoon Club	4
6:20 Science Lab'y	5
6:30 Movie Quiz-Hurley	7
News from N.Y.	4
Hopall Cassidy	5
6:45 Shell News	7
Jane Froman	4
7:00 Claco Kid	5
Gene Autrey	7
Verducci Sports	4
7:15 It's a Goo Idea	5
7:30 Dinah Shore	7
Kid's Boxing	4
8:00 Groucho Marx	5
Big Town	7
Madison Square	4
Garden	5
8:30 I'm the Law	7
Lux Vleo	4
Chance of Lifetime	5
9:00 Dragmet	7
Amos 'n' Andv	4
Hardtop Races	5
9:30 Ford Theatre	7
Our Miss Brooks	4
Martin Kane	5
My Little Margie	7
Heart of the City	4
10:30 Newspaper of	5
The Air	7
City Hospital	4
Beauty on Parade	5
10:35 Owl Theatre:	7
"Vengeance is	4
Mine"	5
11:00 The Late Show	7
Movie with Malloy	4
Minight Club Four	5
12:30 News Bulletins	7

### Tuesday

9:00 a.m. to 10 a.m. same as Monday for all stations	
9:15 Matinee: "Bombs Over Burma"	4
11:00 D'ble or Nothing	7
Leisure-Design	4
Art Linkletter	5
Morning News	7
11:45 Chef Cardini	4
Noon Break the Bank	5
The Big Payoff	7
12:30 Welcome Traveler	4
Courtney Movie	5
12:45 Hollywood Theatre	7
1:00 Kate Smith Show	4
1:30 Del Courtney	5
2:00 G. G. Playhouse	7
Strike It Rich	4
2:30 Ladies Day	5
3:00 Speegle News	7
Let's Go Shopping	4
3:05 Your Kitchen	5
3:15 Western Movie	7
3:45 Garry Moore	4
4:00 Marj. Trumbull	5
Bride & Groom	7
4:15 Guiding Light	4
4:30 Love of Life	5
Les Malloy	7
4:45 Search for Tomw	4
5:00 Cartoon Time	5
5	
5:15 Howdy Doody	4
Cartoon Cutups	5
5:30 Captain Kuts	7
5:45 Cap & MCRO	4
6:00 Adventure Time	5
Shootin' Breeze	7
TV Newsreel	4
6:15 S. F. Police	5
Treasure Tune	7
6:30 Science in Action	4
Movie Quick Quiz	5
News from N.Y.	7
Wild B. Hickok	4
News	5
Science Froman	7
7:00 Science in Action	4
Range Riders	5
Beulah Show	7
7:30 Dinah Shore	4
Candy Theatre	5
News - Same	7
7:45 News - Same	4
8:00 Star Theatre	5



## Mrs. Cunningham's mural

When an artist and an interior decorator get together to do over a house, things can happen.

The fur can fly, or nothing but salubrious harmony can reign.

In the case of the living room-dining room section of the Peter Stolich home in Pebble Beach, it was the latter. Together, Patricia Cunningham, Carmel artist, and Louise C. Dewey, decorator, have produced an effect satisfying to both of them, to the Stoliches, and to several guests invited to view the results last Sunday afternoon.

Mrs. Cunningham has recently completed a 12 by 20-foot mural for the end of the living room which opens into the dining room. The painting, Parisian in theme, was created of soft, subtle colors, one of which is an interesting green. The mural travels up and over the doorway, and the green, in several tones, is picked up again in the far wall of the dining room, producing a simultaneous visual experience.

The versatile painter, whose frequent exhibitions indicate several "styles," co-ordinated the design and color of these walls with the decorator's all-over interior plan, and Mrs. Dewey, undoubtedly, planned the furnishings in this portion of the Norman-style house to harmonize with the mural.

Result: a team. Other artists and decorators please note.

Patricia Cunningham will open the 1953 "Artists at Work" series at the Carmel Art Association gallery Tuesday evening at 8 p. m., demonstrating "Techniques of Modern Painting."

The series, to be held on six consecutive Tuesdays, is presented by the Carmel Adult School in cooperation with the Association and are under the direction of Kay Rodgers.

Speaker-demonstrators on succeeding nights will be Vaughn Shoemaker, political cartoonist; Harold Landaker, landscapist; Clarence Bates, sculptor; Abel Warshawsky, portrait artist and Sam Harris, who will demonstrate a figure study on the final night.

### Sunset Brownies Top All Others In Cookie Sale

Winner of the Girl Scout Cookie Sale held recently was Brownie Troop #46 of Sunset School in Carmel, under the Leadership of Mrs. Michael P. Sigretto, assisted by Mrs. Jerome Werner.

This troop of second graders sold an average of 24 boxes per girl, a tremendous job considering they are brand new to Scouting this year.



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